# THE SALMAGUNDI CLUB





47 Fifth Avenue, New York, N.Y. 10003
For Information and Reservations Phone [212] 255-7740.



# Salmagundi Club



3rd Annual
OPEN JURIED
EXHIBITION
For Non-Members

Monday, April 28th thru Friday, May 23rd, 1980

### 1979 — 1980 Season

# OFFICERS AND BOARD OF DIRECTORS

| Chairman of the Board                    |
|--|
| President Richard R. Clive               |
| First Vice President Carl Thomson        |
| Second Vice President Elliot Liskin      |
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| Corresponding Secretary Cecilia Cardman  |

#### **COMMITTEE CHAIRMEN**

| Admissions Sidney H. Hermel      |
|----------------------------------|
| Art Paul D. Ortlip               |
| Curator Carl L. Thomson          |
| Entertainment                    |
| Finance James R. Cogan           |
| House John R. McCarthy           |
| Jr. Members Al Barker            |
| Library Joseph Occhipinti        |
| Membership Mortimer E. Freehof   |
| NACAL George Gray                |
| Public Relations Sonia Levinthal |
| Scholarship Louis De Donato      |
|                                  |

TREDERICK SCHLIDT CAROLYN SCHOCK JOHN McCARTHY

You are invited to visit the Salmagundi Club, open daily including Sunday 1:00 to 5:00 P.M. throughout the year. Prospective members may apply by writing to Chairman of Admissions, Salmagundi Club, 47 Fifth Avenue, New York City 10003.



## Salmagundi Club

Now in its second century, The Salmagundi Club continues to uphold its high standards of artistic accomplishment, distinguished members and good fellowship. The oldest professional art club in the United States not only provides exhibition facilities for members, but serves as a place where professional artists and intellectuals of artistic interest meet to their mutual pleasure.

The Club originated when a group of painters, sculptors, writers and their friends joined to form a sketch group at the studio of J. Scott Hartley at 506 Broadway, in the fall of 1870.

In 1893 it took possession of the house at 14 West 12th Street, where it remained for twenty years. In 1917, The Salmagundi Club purchased its present location, formerly the imposing home of William G. Park. The house had been built originally for Irad Hawley in 1852.

It has been designated an historic landmark by the New York City, New York State and Federal Governments.

The generosity and loyalty of the members, through contributions of money and gifts of paintings sold at auction, has enabled the Club to purchase this home, and to maintain it today.

Salmagundians take much pride in their unique clubhouse, which still retains the quiet dignity and charm of a bygone era. The Club provides conveniences, including a well-appointed dining room, modern kitchen, a cocktail lounge, fine library, billiard room, & spacious galler & where the Club holds exhibitions, entertainment, meetings and Special Dinners.

Activities of the Club during the year are many, including 9 exhibitions when the artists have the opportunity of exhibiting to the public in all media. Important and generous prizes are awarded at each exhibition, including purchase prizes in which paintings go to Art Museums, Universities, Hospitals, other institutions. Private collectors have also found Salmagundians' works welcome addition to their collections. The semi-annual auction sales are an interesting feature, bringing revenue to both the Club and the artist. Lectures, films, demonstrations by artist members and various forms of educational and entertaining evenings are given throughout the year.

The Salmagundi Club acts as organizing and screening agency between the U.S. Navy and qualified American artists. Under its Navy Art Cooperation and Liaison Committee (NACAL), artists are chosen and sent on short painting trips around the globe to interpret the daily life and glorious traditions of the Navy—an inspiring and rewarding program. Many of the paintings hang in Washington Buildings.

The Salmagundi Club has always been to the forefront on the American Art scene, always there, always important in the lives of so many artists and art lovers.

And now The Salmagundi Club has invited non-members to show their works of art, and mounts an exciting contemporary exhibition reminiscent of the salons of Europe.

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**EXHIBITION CHAIRMAN: Richard R. Clive** 

CO-CHAIRMAN: Lumen M. Winter Richard Co-chairm

Executive Secretary: Dorothy Barberis Exhibition Treasurer: Philip Isenberg

Receiving Chairman: Lucille Occhipinti (\*COA (\*ARVIGA))

Hanging Committee Chairmen: Clifford Geary, Paul D. Ortlip, Malcolm MacKenzie

Assistants: Rita Duis, Harold H. Heinz, JACK YELLE

Joseph V. DiMare, Irv Docktor, Paul DeLorenzo, Joseph Occhipinti

Calligraphy, Certificates of Merit: Jeseph V. DiMare Sande Learners Reception Chairmen: Helen Zahn, William Zahn CACOLINA Sector S

Exhibition Coordinators: Annette Lombard, Margaret M. Bower, Dorothy Barberis

Special Advisory Assistants: Louis DeDonato, Richard Pionk

Exhibition Assistants: Irving Moshinsky, Frederick Schmidt, AND WORLD AND

Helen Zahn, William Zahn, Elsie Ject Key, Paula Riker, Annette Lombard

Chairman of Exhibition Attendance: Janet Sumner

Catalogue: Richard R. Clive

#### JURIES OF SELECTION - Painting & Graphics - Chairman: Paul D. Ortlip

Al Barker Lou Bonamarte Kent Day Coes Louis DeDonato Maxwell Desser Joseph V. DiMare Irv Docktor

Rita Duís

Penny Feder Clifford N. Geary Flora B. Giffuni Lorraine Grace George Gray

Harold H. Heins Sidney H. Hermel

Peter Bela Mayer Richard Ochs Richard C. Pionk Qaden M. Pleissner

Malcolm MacKenzie

Frederick L. Schmidt Carolyn Schock

Lucille T. Stillman Jonathan Talbot Salvatore L. Tortora Robert R. Volpe Jav Adams Yule Frank E. Zuccarelli

Margery Soroka

Aim CONNTTREE

JURIES OF AWARDS - Chairman: Carl L. Thomson - Cuts Lord

Cecilia Cardman Virginia E. Goldberg Paul DeLorenzo Clem Gouveia

Peter Matulavage Penelope Paramythiotis Walter W. Struck Harold Wind

Raymond R. Goldberg Annette Lombard Frederick R. Petrie SCULPTURE JURY -Selection and Awards- Chairman: Grace Ditzion

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Tina Gordon

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Sonia Levinthal

Marc Mellon

Carey Boone Nelson

#### IN ACKNOWLEDGEMENT

The Salmagundi Club wishes to express sincere appreciation to all Committee Members who gave untiringly of their time, efforts and expertise to assure the ously contributed prize monies for Awards; and to Winsor & Newton, spon-

## AWARD WINNERS

| Mario Castro          | "Retired"   | Oil        |
|-----------------------|---|------------|
| Inon Datter           | Salmagundi Club Award, \$150.00                         | 0.1        |
| Joan Potter           | "Sickle Pears"  | Oil        |
| Donald Jurney         | Mary F. Salvia Memorial Award, \$100.00 "Tucker's Farm" | Oil        |
| Donaid Juliley        | Margaret M. Bower Award, \$100.00                       | Oii        |
| Gregg Kreutz          | "Woman in Bed"  | Oil        |
|                       | ouncil of American Artists Society Award, \$100.00      | Oii        |
| Norma Johansen St     | truck "Sarla"   | Oil        |
| TTOTTING DOTIGNISCH O | Award of Merit for Oil                                  | Oii        |
| Jos. J. Tranchina     | "Picnic — Spring Lake"                                  | Oil        |
|                       | Award of Merit for Oil                                  |            |
| Charles F. Bohanna    | ah "Children at Play"                                   | Oil        |
|                       | Award of Merit for Oil                                  |            |
| Basil Gogos           | "Thoughts"  | Watercolor |
| ·                     | Winsor & Newton Award, \$100.00                         |            |
| Jane Carlson          | "Sunday Afternoon in Brittany"                          | Watercolor |
| •                     | Raymond R. Goldberg Award, \$100.00                     |            |
| Margaret M. Martin    | 'The Flower Mart No. 2"                                 | Watercolor |
|                       | Knickerbocker Artists Award, \$100.00                   |            |
| Bill M. Fitzpatrick   | "Luyster's General Store"                               | Watercolo  |
|                       | John F. O'Dwyer Award, \$100.00                         |            |
| Joyce Williams        | "Everett Watts — Maine Man"                             | Watercolo  |
|                       | Award of Merit for Watercolor                           |            |
| T. Nick Phakos        | "Greek Street Scene"                                    | Watercolo  |
|                       | Award of Merit for Watercolor                           |            |
| Carol Decker          | "Spring Beauty, Wood Ducks"                             | Acrylic    |
|                       | Salmagundi Club Award, \$100.00                         |            |
| Richard Gibney        | "The Matriarch"   | Acrylic    |
|                       | Grumbacher Artists Material Co. Award, \$100.00         |            |
| George J. Procak      | "Dappled Shade"   | Acrylic    |
|                       | John D. Riker Memorial Award, \$50.00                   |            |
| Michael Heberlin      | "Landscape"   | Acrylic    |
|                       | Award of Merit for Acrylic                              |            |
| Gary Hoff             | "Velvet and Lace"                                       | Pastel     |
|                       | Sharon Ortlip Memorial Award, \$100.00                  |            |
| Constance Flavell F   |   | Pastel     |
| Je                    | ssie Brooke McReynolds Memorial Award, \$100.00         |            |
| Marie A. Sheehy       | "Sunday Hats III"                                       | Pastel     |
|                       | Pastel Society of America Award, Brass Plaque           |            |
| Gary David Hoffma     |   | Pastel     |
|                       | Alicia Sutherland Award, \$25.00                        | _          |
| Anna S. Horrigan      | 'Weston Woods'  | Pastel     |
|                       | Award of Merit for Pastel                               |            |

| Harold Brown               | "Untitled"  | Pastel     |
|----------------------------|---|------------|
| St. Tamara                 | Award of Merit for Pastel "Taos Pueblo"   | Drawing    |
| Arthur Werger              | artin T. Hannon Memorial Award, \$100.00 "Blondie"  | Drawing    |
| Myrna Wachs                | Pen & Brush Club Award, \$50.00 "Untitled"  | Drawing    |
| Alyce Chaikin              | es Robert O'Donnell Memorial Award, \$25.00 "Third Cadence"                                     | Drawing    |
| Dorothy Carnine Scott      | Award of Merit for Drawing "A Thousand Years in Thy Sight"                                      | Graphic    |
| Washingt<br>Gregory Dunham | ton Square Outdoor Art Exhibit Award, \$100.00<br>"Knowlton's Barn"                             | Graphic    |
| Rebekah Richmond           | Award of Merit for Graphic "The Contention"   | Graphic    |
| Virginia Walsh             | Award of Merit for Graphic<br>"Cathedral Walk"  | Oil        |
| Lois S. Toole              | ent's Award for a Thumb-Box Painting, \$50.00 "End of Winter"                                   | Watercolor |
| George B. Wingate          | Award of Merit for a Thumb-Box Painting "Distant Farms" Award of Merit for a Thumb-Box Painting | Oil        |
|                            |   |            |
| Andrea Rimberg E           | "Remember When God Was A Woman" Iliot Liskin Award for Sculpture, \$150.00                      | Sculpture  |
| Rhoda Sherbell<br>Francis  | "Moses Soyer" s Vandeveer Kughler Memorial Award, \$100.00                                      | Sculpture  |
| Ruth Sherman               | "Spring" rine Lorillard Wolfe Art Club Award, \$100.00  | Sculpture  |
| Lynne Atlas-Wittkin        | "Parting" idney H. Ditzion Memorial Award, \$50,00  | Sculpture  |
| Jerry Luisi                | "Alone" nagundi Club Award for a Sculpture, \$50.00   | Sculpture  |
| Walter Hickens '           | When His Spirit Soars, Man is Liberated"  Award of Merit for Bronze                             | Sculpture  |
| Barbara Arum               | "In Search of Knowledge"  | Sculpture  |
| Frank Parlato              | Award of Merit for Wood  'The Lovers'   | Sculpture  |
| Nancy Landau               | Award of Merit for Stone "Form No. 2" Award of Merit for Synthetic                              | Sculpture  |
| Gary Sussman               | "The Poet S.W. Sussman" Award of Merit for Portrait   | Sculpture  |
| Gail Schaefer              | "Vanity Fair"  Honorable Mention  | Sculpture  |
| Sam Scaturro               | "Quiet Moments"  Honorable Mention  | Sculpture  |
| Lissy Dennett              | "Silhouette"  | Sculpture  |
| Patrick Morelli "Be        | Honorable Mention hold the Only Thing Greater Than Yourself" Honorable Mention                  | Sculpture  |
|                            | c   |            |

## **EXHIBITORS**

| No.        | ARTIST                  | TITLE   | MEDIUM                | PRICE  |
|------------|-------------------------|---|-----------------------|--------|
| 1.         | William Dynan           | South Street                                    | Watercolor            | \$275. |
| 2.         | Mary Ann McCuistion     | Bits and Pieces                                 | Watercolor            | 750.   |
| 3.         | Allan R. Banks          | Quiet Afternoon                                 | Oil                   | 1800.  |
| 4.         | Dorethea Schierenbeck   | A Little Rusty                                  | Watercolor            | 450.   |
| 5.         | Alf Svendsen            | Vortex  | Oil                   | 1250.  |
| 6.         | Connie Burnett          | Mums  | Oil                   | 1250,  |
| 7.         | Richard Alden           | Window Screen                                   | Lithograph            | 60.    |
| 8.         | Norma Auer Adams        | Salt Flat                                       | Watercolor            |        |
| 9.         |                         | Blue Suspendors                                 | Watercolor            | NFS    |
| 10.        |                         | Dockside  | Watercolor            | 250.   |
| 11.        |                         | Dappled Shade                                   |                       | NFS    |
| 12.        |                         | Seattle Slew Wins the Derby                     | Acrylic/Watercolor    | NFS    |
| 13.        |                         | A Thousand Years in Thy                         | Etching               | 150.   |
|            | Dorotty Certific Scott  | Sight, Ps. 90:4                                 | Stone Lithograph      | 75.    |
| 14.        | Gertrude Lacy           | Night Bloomer                                   | ******                |        |
| 15.        |                         | Greek Street Scene                              | Watercolor            | NFS    |
|            | Albert G. Drogin        | Pacific Morning                                 | Watercolor            | 1800.  |
|            | Richard C. Karwoski     | Sunflower Shadows                               | Watercolor            | 900.   |
| 18.        |                         | Down by OI' Miss'                               | Watercolor            | 900.   |
|            | Alton Paul Krele        | •   | Oil                   | 1500.  |
|            | Florence Kaplan         | Okgk<br>Mrs. Musicus                            | Casein                | 700.   |
| 21.        | Ruth "Rissa" Greenstein | Jean  | Oil                   | 750.   |
|            | Judy D. Treman          |   | Oil                   | 800.   |
| 23.        | Myrna Wachs             | Old Blue, Scarface & Shorty<br>Untitled         | Watercolor            | 375.   |
| 24.        | Jill Cohen              |   | Ink                   | NFS    |
| 25.        | R.K. McDonald           | Doug in Cap                                     | Pastel                | 600.   |
| 26.        | Alice Kettelhack        | Thanksgiving Study 1979 Dunes                   | Acrylic               | 450.   |
| 27.        | Mario Castro            |   | Watercolor            | 250.   |
|            | Allan Hunter            | Retired   | Oil                   | NFS    |
|            | Lillian Longley, P.S.A. | Hans Herr House                                 | Watercolor            | 350.   |
| 30.        | Charles F. Bohannah     | Dragon Vase                                     | Pastel                | 200.   |
| 31.        | Helen M. Salzberg       | Children at Play                                | Oil                   | 500.   |
| 32.        | Virgil Sova             | The Village<br>Karus and Daedalus No. 2         | Woodcut               | 85.    |
|            | Antoinette Bucci        |   | Pastel                | 1200.  |
| 34.        | Barbara Messina         | Sea Rhapsody<br>Stockport Mill                  | Watercolor            | 350.   |
|            | Evelyn H. Lucas         |   | Watercolor            | 800.   |
| 36.        | Leonard Asher           | End of the Season                               | Drawing               | 175.   |
| 37.        | Doris Price             | Morning   | Pastel                | 250.   |
| 38.        | Michael A. Gibbons      | The U.N. and the Family of Man<br>Mason's Fence | Acrylic               | 650.   |
| 39.        | Laura Anderson          |   | Oil                   | 1500.  |
| 40.        | Joan T. Collins         | The Red Chair                                   | Acrylic               | NFS    |
|            | Donna Grunthal          | Oscar Appel                                     | Oil                   | NFS    |
|            |                         | Kabuki Night                                    | Oil                   | NFS    |
|            | Stanley Futerman        | Farm Workers                                    | Charcoal & Watercolor | 300.   |
| 43,<br>44. | Anne Ratkowski-Wanger   | Still Life with Fishes                          | Oil                   | 2000.  |
| 44.<br>45. | Rose Millevolte         | Winter Marsh                                    | Watercolor            | NFS    |
| 45.<br>46. | Marihatt                | Nefisa  | Oil                   | 1200.  |
| 46.<br>47. | Judith Lamb             | Pears in Basket with Milk Pitcher               | Oil                   | 1200.  |
| 47.        | Wendy Shalen            | At the Pub                                      | Pastel                | NFS    |

| No.         | ARTIST                   | TITLE                     | MEDIUM                      | PRICE        |
|-------------|--------------------------|---------------------------|-----------------------------|--------------|
|             |                          |                           |                             |              |
| 48.         | Jim Larkin               | Fastern Long Island       | Watercolor                  | \$375.       |
|             | Constance Flavell Pratt  | Aunt                      | Pastel                      | 500.         |
| 50.         |                          | Assembly Line             | <ul> <li>Woodcut</li> </ul> | 110.         |
| 51.         |                          | Sunday Walk               | Watercolor                  | 150.         |
| 52.         | Richard Moffett          | Swamp Roots               | Pen & Ink                   | 185.         |
| 53.         |                          | Speckled Light            | Oil                         | 250.         |
| 54.         | Gary Hoff                | Velvet and Lace           | Pastel                      | 700.         |
| 55.         | Peter Giaquinto          | Bakers Dozen              | Oil .                       | 1800.        |
| 56.         | Virginia Wort            | Veggies No. 1             | Watercolor                  | 350.         |
| 57.         | Louise Gibala            | White Lilacs              | Watercolor                  | 250.         |
| 58.         | Mary Dean Sesti          | Cold Spring Harbor        | Mixed Pastel                | 250.         |
| 59.         | Kuron A. Prendergast     | Beach at Ca'Savio         | Acrylic                     | 350.         |
| 60.         | Anne Cantinos            | Deep in the Woods         | Watercolor                  | NFS          |
| 61.         | Lony Couch               | Winter's Sail             | Watercolor                  | NFS          |
| 62.         | Bernice B. Duvall        | Lobster Feast II          | Acrylic                     | 350.         |
| 63.         | Karen E. Nicolls         | Hat's Hats                | Oil                         | 1500.        |
| 64.         | William Putnam Milne     | Interiors: Gladys' House  | Oil                         | NFS          |
| 65.         | Mary Lizotte             | Valentines Day            | Watercolor                  | NFS          |
| 66.         | Clifford Hobbs           | Washing Day               | Watercolor                  | 500.         |
| 67.         | Nancy J. Wostrel         | Motif Papillon            | Watercolor                  | 800.         |
| 68.         | Bobbi Adams              | The Gate                  | Pastel                      | 600.         |
| 69.         | Douglas Lew              | Dog Race                  | Watercolor                  | NFS          |
| 70.         | Harold Putnam            | Rock Bound Coast          | Oil                         | 150.         |
| 71.         | Lari Clark               | Scarlet Patterns          | Watermedia                  | 350.         |
| 72.         | Herbert E. Feist         | Unholy Trinity            | Gouache                     | 1000.        |
| 73.         | Janet Jones              | Party Shoes               | Graphite                    | 350.         |
| 74.         |                          | Head-Study, Young Girl    | Öil                         | NFS          |
| 75.         | Pam Gordinier            | Barn Pump                 | Watercolor                  | 500.         |
| 76.         | Joan Rudman              | Gathering Clouds          | Watercolor                  | NFS          |
| 77.         | Marion Pershan           | Boatyard                  | Watercolor                  | NFS          |
| 78.         | Jane Burnham             | Two's Company             | Watercolor                  | NFS          |
| 79.         | Richard Baratz           | Korean Orphan             | Pastel                      | 600.         |
| 80.         | Milosz Benedyktowilz     | Horse                     | Oil                         | 2000.        |
| 81.         | John Clendening          | Winter Sun-Up             | Oil                         | 600.         |
| 82.         | Sister Julia Marie, O.P. | Serenity                  | Watercolor                  | 200.         |
| 83.         | Gregory Dunham           | Knowlton's Barn           | Lithograph                  | 125.         |
| 84.         | Gladys Nieves            | Mimi-83 Years Old         | Oil                         | 350.         |
| 85.         | Rebakah Richmond         | The Contention            | Etching                     | 175.         |
| 86.         | Harold Ross              | Marilyn                   | Oil                         | 2500.        |
| 87.         | Arline Saslow            | Lymewood                  | Watercolor                  | NFS          |
| 88.         | Charlotte Larrain        | The Frying Pan            | Watercolor                  | 350.         |
| 89.         | Lois S. Toole            | End of Winter             | Watercolor                  | NFS          |
| 90.         | David William Ginsburg   | Approaching Winter Storm  | Acrylic/Canvas              | 1200.        |
| 91.         | Bobi Buchman Mina-Mora   | Roof Tops                 | Pen & Ink                   | 250.         |
| 92.         | Sheila Lavovitch         | Bouquet of Mixed Flowers  | Watercolor                  | 600.         |
| 93.         | David C. Stewart         | Sierra Range              | Oil                         | 380.         |
| 94.         | Norma Johansen Struck    | Saria                     | Oil                         | 800.         |
| 95.         | Eleanor Moore            | Still Life                | Oil                         | 900.         |
| 96.         | Alyce Chaikin            | Third Cadence             | Pencil                      | 500.<br>500. |
| 97.         | Anna S. Horrigan         | Weston Woods              | Pastel                      | 550.         |
| 98.         | Joyce Williams           | Everett Watts-"Maine Man" | Watercolor                  | NFS          |
| <b>99</b> . | Leesa Hoffmann           | Oriental Still Life       | Oil                         | 1800.        |
| 100.        | Nikos Kalamaras          | Still Life                | Oil                         | 800.         |
| 101.        | Peter Hall               | Going to Seed             | Watercolor                  | 800.         |

| No.  | ARTIST                   | TITLE                           | MEDIUM            | PRICE         |
|------|--------------------------|---------------------------------|-------------------|---------------|
| 102. | Jutta Hipp               | Pungent                         | Watercolor        | \$250.        |
| 103. | Richard G ibney          | The Matriarch                   | Acrylic           | 3000.         |
| 104. | Elizabeth Damiani        | Mountains of DELPHI             | Watercolor        | NFS           |
| 105. | Karl Zembrusky           | American Beach                  | Watercolor        | 500.          |
| 106. | Peter Defi ris           | Untitled                        | Pastel            | 400.          |
|      | Irving Lev Inson         | The Great Wall No. 2            | Watercolor        | 500.          |
|      | Ruth Donabrow            | Spaces                          | Watercolor        | NFS           |
| 109, | Ann Pellation            | Pietra Santa                    | Watercolor        | 275.          |
| 110. | Americo DiFranza         | Sunday Morning                  | Pastel            | 1000.         |
| 111. | Rudolph Colao            | Rockport Early Morning          | Oil               | 650.          |
| 112. | Kurt Van Dexter          | Wednesday Panorama              | Watercolor        | 275.          |
| 113, | J.S. Vvas                | Camp Site                       | Pencil            | 275.<br>75.   |
| 114. | Jakki Kou ffman          | Still-Life with Turbans         | Pastel            | 75.<br>1200.  |
|      | St. Tamara               | Taos Pueblo                     | Drawing           |               |
|      | Carlee Wal ker           | Notre Dame                      | Watercolor        | 850.          |
|      | Ellen Borowski           | Poppies                         | Watercolor        | NFS           |
|      | Dee Bandi ni             | Redevelopment                   | Oil               | 400.          |
|      | Florence Pasternak       | Art Nouveau                     | Oil               | 800.          |
|      | Marion Robertson Frey    | Arabesque                       | Oil               | 250.          |
|      | Harvey Le-onard Friedman | Rachel's Window                 | Acrylic           | 500.          |
|      | Ivan N, Ka malic         | Robin                           | •                 | 150,          |
|      | Pauline Jat-obsberg      | Architect's Dream               | Oil<br>Monoprint  | 400.          |
|      | Johnny Heaney            | The Glove                       |                   | NFS           |
|      | Rhoda Gilbert            | Abstract Dance                  | Drawing Tampana   | NFS           |
|      | David B. Cordas          | Canadian Wilderness             | Tempera on Paper  | 300.          |
|      | Helen Hayse Ware         | Appaloosa at Pyramid Lake       | Watercolor<br>Oil | 200.          |
|      | Eileen Mockler           | Easy Spring                     | Watercolor        | 3500.         |
|      | Sol Tanne                | Self-Portrait                   | Oil               | 1200.         |
|      | Edward C. Kozlowski      | Pretzel Man                     | Acrylic           | NFS           |
|      | Bernice Gr eenberger     | The Potting Shed                | Watercolor        | 5000.         |
|      | F. Jacobso n             | Pike's Pitcher                  | Watercolor        | 700.          |
|      | Rusty Stecher            | Cheyenne                        | Oil               | 250.          |
|      | Ellen Hoyt               | Towering Birch                  | Watercolor        | 450.          |
|      | Dennis B. Poirier        | Pavillion Beach                 | Oil               | 200.          |
| 136. |                          | Montague Farm                   | Watercolor        | 300.          |
| 137. | Nathalie A_ Hay          | Angry Sea                       | Linocut           | 375.          |
|      | D. Haskell Chhuy         | Moving Off Into the Wind        | Engraving         | 50.           |
|      | B. Carpenito             | Sylvan Setting                  | Pencil            | 80.           |
|      | Michele A. Turre         | Night Park                      | Gouache           | 140.<br>450.  |
|      | Eleanor O. Harper        | Miss Evelyn Woodbury            | Oil               |               |
| 142. | Dino Massanroni          | The Letter                      | Oil               | 800.          |
| 143. | Dona Aguarro Perry       | Geraniums                       | Watercolor        | 3600.<br>500. |
| 144. |                          | Winter Marsh                    | Oil               |               |
|      | Carol Crocchiola         | Scarlet Hues with Tortoiseshell | Oil               | 800.          |
|      | Gordon O. Dale           | Pintails-Drifting In            | Watercolor        | 750.<br>800.  |
| 147. | Constance Swanin         | Bridge at Mostar                | Acrylic           | 350.          |
|      | Gus Vavagiakis           | Walnut Still Life               | Oil               |               |
|      |                          | Thoughts                        | Watercolor        | 750.          |
|      | Lester Schultz           | Still Life with Tea Pot         | Pastel            | 1000.         |
|      | Pat Scherzianger         | Festive                         | Serigraphy        | 400.          |
|      | Joy McDowell Divine      | Connecticut Pond                | Oil               | 200.          |
|      | Audrey Brown             | Upton Homestead                 | Watercolor        | 350.          |
|      | Edward R. Lipinski       | Buoy No. 26                     | Watercolor        | NFS<br>250,   |
| 154, |                          |                                 |                   |               |

| No.  | ARTIST                      | TITLE                         | MEDIUM            | PRICE        |
|------|-----------------------------|-------------------------------|-------------------|--------------|
| 156. | Charles Hamer               | Snow in Central Park          | Watercolor        | \$950.       |
| 157. |                             | Through a Glass Darkly        | Watercolor        | 500.         |
| 157. | Joseph D. 1270              | Pike's Studio Door            | Watercolor        | 450.         |
| 150. | Carol Decker                | Spring Beauty, Wood Ducks     | Acrylic           | NFS          |
| 160. |                             | Gold Anniversary              | Oil               | 400.         |
| 161. | Camille Eskell              | Self-Portrait with Blue Scarf | Oil               | NFS          |
| 162. | Mervin Honig                | Rehearsal                     | Oil               | 2500.        |
| 163. | William Ruedemann           | The Plow                      | Egg Tempera       | 400.         |
| 164. | Henry C. Moier              | Morning at the Bootyard       | Watercolor        | 450.         |
| 165. | Arthur L. Werger            | Blandie                       | Pencil            | 1000.        |
| 166. | Richard Lillis              | Winter                        | Watercolor        | 250.         |
| 167. | Ernest G. Principato        | Llower Picking                | Oil               | 1650.        |
| 168. | Alicia Rodriguez            | Ragamuffin Parade             | Acrylic           | 300.         |
| 169. | David Millard               | Still Life                    | Watercolor        | 600.         |
| 170. | Diane Leonard               | Jody                          | Oil               | 450.         |
| 170. | Florence Brenner            | Victoria                      | Charcoal          | 125.         |
| 171. | Lizabeth A. Quinn           | Untitled                      | Pastel            | NFS          |
| 172. | Sharon Florin               | Brooklyn Botanical No. 2      | Oil               | 350.         |
| 173. |                             | Portrait of a Young Dancer    | Pastel            | 5000.        |
| 174. | Patricia A. Tanner          | King Charles                  | Charcoal          | 150.         |
| 175. | Anneliese Landerer          | Shangrila                     | Watercolor        | NFS          |
| 170. |                             | The Prize                     | Watercolor        | NFS          |
| 177. |                             | Old Home of Folks             | Watercolor        | 2500.        |
| 170. |                             | Sunday Hats III               | Pastel            | NFS          |
| 180. |                             | Broadway Bargains             | Watercolor        | 600.         |
| 181. |                             | Portrait of Libra             | Oil               | 1250.        |
| 182. | •                           | Landscape                     | Acrylic           | 1600.        |
| 183. |                             | Fencepost & Firethorn         | Watercolor        | NFS          |
| 184. |                             | In the Bag                    | Watercolor        | 200.         |
| 185. |                             | Shepherd, Middle East         | Pencil            | 60.          |
| 186. | _                           | Milkweed                      | Gouache           | NFS          |
| 187. | _                           | Psychedelic Chess             | Graphic           | 35.          |
| 188. |                             | Brittany Farmstead            | Watercolor        | 825.         |
|      | Donald Jurney               | Tucker's Farm                 | Oil               | 650.         |
|      | Philip Parnes               | Judy                          | Oil               | 400.         |
| 191  |                             | Heavenly Vista                | Oil               | 150.         |
| 192  |                             | Sickle Pears                  | Oil               | 1900.        |
|      | . Susan Murphy              | Katonah Station               | Watercolor        | NFS          |
| 194  |                             | Subway Syndrome               | Acrylic           | 350.         |
| 195  | •                           | Before the Race               | Watercolor        | 495.         |
| 196  | Neil Manolakos              | Christine's Still Life        | Oil               | 300.         |
| 197  |                             | The Source                    | Oil               | 475.         |
| 198  | . Harold Brown              | Untitled                      | Pastel            | 400.         |
| 199  | . Elizabeth H. Walker       | Winter Twilight               | Watercolor        | 200.         |
| 200  | . Maxine Shall Burkholder   | Popcorn                       | Watercolor        | NFS          |
| 201  | Marilyn La Croix            | Winter Color                  | Watercolor        | 510.         |
| 202  | 2. Alexander Crinnell Clark | The Counselor                 | Oil               | NFS          |
| 203  | 3. Chispa Bluntzer          | Far Place                     | Watermedia        | 500.         |
| 204  | l. John Crawyord            | North Meadow                  | Watercolor        | 650.         |
| 205  | 5. Gloria Jean Bergeron     | Molly                         | Pastel            | 300.         |
| 206  |                             | Construction VII              | Silk Screen Print | 140.         |
| 207  |                             | In the Garden                 | Watercolor        | 400.         |
| 208  |                             | Oregon Coast                  | Acrylic           | 250.<br>800. |
| 209  | 9. Steven Jordan            | Snow Tires                    | Watercolor        | 800.         |

| No.          | ARTIST                                | TITLE  | MEDIUM     | PRICE        |
|--------------|---------------------------------------|--|------------|--------------|
| 210.         | Florence Whitehill                    | New England Beach                                | Watercolor | \$350.       |
| 211.         | Cheryl Safren                         | Vestibule  | Acrylic    | 450.         |
| 212.         | Diana W. Marta                        | Sadie's Chair                                    | Watercolor | 450.         |
| 213.         | Arie Heas                             | Four Women                                       | Pen & Ink  | 175.         |
| 214.         | Eileen Kolbasuk                       | Mongaup  | Pencil     | 375.         |
| 215.         | Anthony M. Bottanelli                 | Fieldstone Barn                                  | Pen & Ink  | NFS          |
| 216.         | · · · · · · · · · · · · · · · · · · · | Jedo's Place                                     | Acrylic    | 475.         |
| 217.         | John Kuhn                             | Crows  | Linocut    | 125.         |
|              | John Gracie                           | Evening Farm                                     | Watercolor | 150.         |
|              | Maggie Goodwin                        | Indian Child                                     | Oil        | 300.         |
| 220.         |                                       | Pampas Grass                                     | Watercolor | 500.         |
|              | Lanford Monroe                        | Drummer's Outting                                | Oil        | 2000.        |
| 222          |                                       | Wagon  | Watercolor | 500.         |
|              | Howard Kallen                         | St. Patricks at Noon                             | Watercolor | 700.         |
|              | F. Tor Gudmundsen                     | Chair with Snake Plant                           | Oil        | 600.         |
|              | Billie M. Samuelson                   | Coming In  | Watercolor | NFS          |
|              | Fred'k, T. Kubitz                     | York Harbor, Me.                                 | Watercolor | NFS          |
| 220.<br>227. |                                       | The Rabbis                                       | Pastel     | 1500.        |
| 227.         |                                       | Autmn Patterns                                   | Watercolor | 800.         |
|              |                                       | The Flower Mart No. 2                            | Watercolor | 600.         |
| 229.         |                                       |  | Watercolor | 900.         |
| 230.<br>231. |                                       | Sunday Afternoon in Brittany<br>Cooley Peninsula | Watercolor | 550.         |
|              | NER GALLERY                           |  | <b>.</b>   |              |
| 232.         |                                       | Annetta  | Oil        | 225.         |
| 233.         |                                       | Sharon   | Watercolor | NFS          |
| 234.         |                                       | Bale   | Pencil     | 400.         |
| 235.         | •                                     | Before the Dawn                                  | Oil        | 900.         |
| 236.         |                                       | Saraband   | Watercolor | 450.         |
| 237.         |                                       | Berkshire Morn                                   | Oil        | 400.         |
| 238.         |                                       | The Empty Chair                                  | Oil        | NFS          |
| 239.         |                                       | Street in St. Paul de Vence                      | Oil        | 550.         |
| 240.         |                                       | Luyster's General Store                          | Watercolor | 300.         |
| 241.         |                                       | Untrodden  | Watercolor | 800.         |
| 242.         | Don Katz                              | Woodside   | Casein     | 150.         |
| 243.         | Haviland Thompson                     | OBIS - Top View                                  | Pencil     | 250.         |
| 244.         | Barbara Donnelly                      | Fleet's In; Tide's Out                           | Watercolor | 425.         |
| 245.         | Jos. J. Tranchina                     | Picnic – Spring Lake                             | Oil        | 750.         |
| 246.         | Rita Bruce                            | Grand Concourse                                  | Oil        | 300.         |
| 247.         | Lee Stone                             | Suzanne  | Oil        | 675.         |
| 248.         | Ann Martin                            | Maine Dock                                       | Watercolor | <b>22</b> 5. |
| 249.         | Linda Crockett-Hanzel                 | Hot Scones for Tea                               | Oil        | 800.         |
| 250.         | Gregg Kreutz                          | Woman on Bed                                     | Oil        | 1000.        |
| 251.         | Jo Madden                             | Apple Pie  | Acrylic    | 350.         |
| 252.         | Tom Broscius                          | Our Backyard                                     | Watercolor | 300.         |
| 253,         | Ken Adams                             | Barnyard Curiosity                               | Watercolor | 250.         |
| 254.         | Mildred H. Cushing                    | Blue Lace  | Watercolor | 250.         |
| 255.         | Sheldon S. Gilbert                    | The Prophet                                      | Acrylic    | 860.         |
| 256.         | Sherrie McGraw                        | Comp. with Vase                                  | Oil        | 450.         |
| 257.         |                                       | Contemplation                                    | Charcoal   | 175.         |
| 258.         |                                       | Recess   | Watercolor | 500.         |
| 259.         |                                       | Oyster Reef                                      | Watercolor | 425.         |
| 260.         | Marlene D. Evans                      | Incoming Tide                                    | Oil        | 200.         |

| No.          | ARTIST                               | TITLE  | MEDIUM                  | PRICE  |
|--------------|--------------------------------------|--|-------------------------|--------|
| 261.         | Doree Loschiavo                      | The Italian Market                             | Watercolor              | \$450. |
| 262.         | James P. Dwyer                       | Strasbourg - France                            | Lithograph              | 60.    |
| 263.         | Michelle Siegel                      | Sylvan Surrealism                              | Watercolor              | NFS    |
| 264.         | Dorothy Skrba                        | Flower Fantasy                                 | Acrylic/Collage         | NES    |
| 265.         | Irene Davis                          | Retired  | Watercolor              | 500.   |
| 266.         | O.A. Arnts                           | Sunshine and Shadows                           | Oil                     | 450.   |
| 267.         | Jenny Rutherford                     | Cocoa  | Acrylic                 | 700.   |
| 268.         | James McBride                        | Chester House                                  | Watercolor              | 600.   |
| 269.         | Janet Biehl                          | Spring Floral                                  | Watercolor              | 300.   |
| 270.         | Patricia Johnson                     | Shillitos                                      | Oil                     | 1000.  |
| 271.         | Carol A. Blate                       | Tulips   | Oil                     | NFS    |
| 272.         | Robert E. Buschanan                  | Carrousel                                      | Acrylic                 | NFS    |
| 273.         | Sara Daniels                         | The Letter                                     | Watercolor              | 150.   |
| 274.         | Burt Hands                           | Taos Elder                                     | Pastel                  | 1100.  |
| 279.         | Zade Pollock, A.W.S.                 | Spirit of 76                                   | Watercolor              | 1500.  |
|              |                                      |  | Oil                     | 2400.  |
| 276.         | Antanas Kairys                       | Grand Army Plaza, N.Y.C.<br>Shang Ri La        | Oil                     | 750.   |
| 277.         | Sylvia Lederman                      | Fruit with Wooden Bowl                         | Pastel                  | 700.   |
| 278.         | Michael Wickes                       |  | Oil                     | 800.   |
| 279.         | Bernice Wurst                        | Rip Van Winkle Country Summer Pond, Gloucester | Oil                     | 300.   |
| 280.         | Julia Kritzman                       | Untitled                                       | Oil                     | 500.   |
| 281.         |                                      | Capt, Eber                                     | Oil                     | 300.   |
| 282.<br>283. | Albert J. Verpent                    | Bouquet No. 1                                  | Oil                     | 800.   |
| 283.         | Mary Blumenreich<br>Mira Michelsonas | April Green                                    | Oil                     | 525.   |
| 285.         | Ida G. Tollenger                     | Misty Morn                                     | Watercolor              | 600.   |
| 285.<br>286. | Diana Willis                         | Lamplight                                      | Pastel/Watercolor       | 2000.  |
| 287.         |                                      | Truro Beach                                    | Watercolor              | 400.   |
| 288.         |                                      | Molly Malone                                   | Acrylic                 | 500.   |
| 289.         |                                      | Entrada  | Oil                     | NFS    |
| 290.         |                                      | Distant Farms                                  | Oil                     | 350.   |
| 291.         | 5                                    | Grazing  | Oil                     | NFS    |
| 292.         |                                      | Barbra   | Oil                     | 200.   |
| 293.         |                                      | Still Life                                     | Pastel                  | 500.   |
| 294.         | 3                                    | Behind the Barrier                             | Watercolor              | 450.   |
| 295.         |                                      | Downtown                                       | Watercolor              | 300.   |
| 296.         |                                      | Self Portrait                                  | Oil                     | 375.   |
| 297.         |                                      | Ken Norton Contemplating                       | Drawing                 | 500.   |
|              |                                      | Retirement-1979                                | Drawing                 | 000.   |
| 298.         | E. Franklin Wittmack                 | Rock Creek Park, Wash., D.C.                   | Watercolor              | 750.   |
| 299.         | Florence Biondi                      | Chess Players                                  | Oil                     | 700.   |
| 300.         | Tom Daly                             | Harbor Entrance, Frankfort, Mic                | h. Watercolor           | 375.   |
| 301.         | Marion Kendall                       | Autumn Knoll                                   | Oil                     | 175.   |
| 302.         | Thomas Duffy                         | Old New England Seaport                        | Pen & Ink               | 200.   |
| 303.         | Minna Silverberg                     | Peaches and Grapes                             | Oil                     | 200.   |
| 304.         | Alice Chase                          | Summer Pears                                   | Oil                     | 350.   |
| 305.         | Peggy Brown                          | This Moment Past II                            | Transparent Watercollor | 900.   |
| 306.         | Bertha Rogers Roth                   | Weeds I  | Oil                     | 1650.  |
| 307.         | John Klohr                           | Untitled                                       | Oil                     | 220.   |
| 308.         | Ronnie Cutler                        | Berkshire Summer                               | Oil                     | 800.   |
| 309.         | Noel Daggett                         | Galisteo River, 100 Years Ago                  | Oil                     | 2500.  |
| 310.         | Richard Pantell                      | Carina   | Oil                     | 1000.  |
| 311.         | Catherine Harris-Perrot              | Hutch  | Watercolor              | 750.   |
| 312.         | Mai Hoffer                           | Jones Beach                                    | Oil                     | 200.   |
| 313.         | Raoul A. Carranza                    | Distraught Nude                                | Oil                     | 1000.  |
|              |                                      |  |                         |        |

| No.          | ARTIST                                | TITLE   | MEDIUM            | PRICE   |
|--------------|---------------------------------------|---|-------------------|---------|
| 314.         | Paul Elliott                          | Welsh Coast   | Watercolor        | \$450.  |
| 315.         | Jan                                   | The Barn  | Watercolor        | 400.    |
| 316.         | matt) etropper                        | David   | Watercolor        | NFS     |
| 317.         |                                       | Thunder Bay   | Watercolor        | NFS     |
| 318.         |                                       | Phone   | Pencil            | NFS     |
| 319.         |                                       | Floral  | Oil               | 450.    |
| 320.         | 3-7                                   | Horse and Glads   | Oil               | 1000.   |
| 321.         | ,                                     | Stallion  | Pen & Ink         | NFS     |
| 322.         | rist store with                       | Pond Lilies   | Serigraph         | 90.     |
| 323.         |                                       | Strawberries  | Acrylic           | 300.    |
| 324.         | · u···· uuopp                         | Rainy Day   | Oil on Masonite   | 650.    |
| 325.         | · · · · · · · · · · · · · · · · · · · | Autumn Porch  | Watercolor        | 450.    |
| 326.         |                                       | Untitled  | Graphic           | 175.    |
| 327.         |                                       | Belle Fleur I   | Watercolor        | 750.    |
| 328.         |                                       | Yesteryear  | Watercolor        | 150.    |
| 329.         | Tida Tota Tilidai                     | Old Gray House  | Oil               | 500.    |
| 330.         | · · · · · · · · · · · · · · · · · · · | Cathedral Walk  | Oil               | 1000,   |
| 331.         |                                       | Life Cycle  | Acrylic           | NFS     |
| 332.         |                                       | Rock Bottom   | Watercolor        | 800.    |
| 333.         | and all builton                       | Bilingual   | Watercolor        | 500.    |
| 334.         |                                       | The Backyard  | Oil               | 600.    |
| 335.         |                                       | Papillion   | Oil               | 2000.   |
| 336.         |                                       | West of Bean Blossom  | Oil               | 600.    |
| 337.         |                                       | Stillife  | Watercolor        | 700.    |
| 338.         | Barbara Fleri                         | Morning Mist  | Watercolor        | 350.    |
| 339.         | William K. Hamel                      | The Old Warehouse   | Oil               | 400.    |
| 340.         | Ken Gore                              | Cascade   | Oil               | 1500,   |
| 341.         | 531143113                             | My Garden   | Oil               | NFS     |
| 342.         | Sarah Liebman                         | Corner of My Studio   | Oil               | NFS     |
| 343.         |                                       | Tea Bowl with 5 Daisies   | Watercolor        | 200,    |
| 344.         | Joan Dworkin                          | Same Old Sheet  | Watercolor        | 600.    |
| 345.         | Selma Marbe                           | Waiting Room  | Charcoal & Conte  | 450,    |
| 346.         | ,                                     | Fire Island Checker Board                                       | Watercolor        | NFS     |
| 347.         | Faith-Dorian Wright                   | Waterstreams  | Watercolor        | 400.    |
| 348.         | Norman Narotzky American              | Untitled  | Acrylic & Collage | 1275.   |
| 349.<br>350. | Karel Hayes                           | Garden Door, St. Augustine, Fla.                                | Watercolor        | 150.    |
| 350.<br>351. | Nissan Gallant<br>Ben Willis          | Arlynn  | Pencil            | 250.    |
| 351.         |                                       | The Old Wall  | Watercolor        | 650.    |
| 352.<br>353. | Lesley Kone                           | Still Life n' Pears   | Oil               | NFS     |
| 353.<br>354. | Lois Foley                            | Composition No. 40  | Mixed Media       | 850.    |
|              | Norman Harrison                       | The Lily-Solomon in All His Glory-<br>Was Not Arrayed Like This | Oil               | 500.    |
| 355.         | Ethel Wachs                           | Design No. 626  | Watercolor        | 500.    |
| 356.         | Terrence Joyce                        | End of Concert-Mick Jagger                                      | Oil               | 1400.   |
| SCU          | LPTURE                                |   |                   |         |
| 357.         | Eliot Goldfinger                      | Bust of Seymour Couzyn  | Bonded Bronze     | 900.    |
| 358.         | Judith Flicker                        | The Wrestlers   | Alabaster         | 1100.   |
| 359.         | Lynne Atlas-Wittkin                   | Parting   | Bronze            | 7900.   |
| 360.         | Herbert L. Leopold                    | Prayer  | Painted Porcelain | 750.    |
| 361.         | G.L. Sussman                          | The Poet S.W. Sussman   | Cast Stone        | 650.    |
| 362.         | Rhoda Sherbell                        | Moses Soyer   | Bronze            | 15,000. |
| 363.         | Leslie Kaufman                        | Duality   | Marble            | 1300.   |

| No.  | ARTIST                                  | TITLE  | MEDIUM              | PRICE          |
|------|---|--|---------------------|----------------|
| 364. | Sam Scaturro                            | Quiet Moments                                  | Black Walnut        | \$2100.        |
| 365. | Walter Hickins                          | When His Spirti Soars,                         | Polished Bronze     | 1750.          |
|      |   | Man is Liberated                               |                     |                |
| 366. | Mildred Z. Schiff                       | Astarte  | Wood                | 850.           |
| 367. | Robert L. Jones                         | Oedipal Conflict                               | Marble              | 1365.          |
| 368. | Philis Raskind                          | Jean   | Hydrocal            | 2000.          |
| 369. | Thelma Winter                           | Torso  | Sculpture           | NFS            |
| 370. | Herschel E. Davis                       | Gen. Walter McIlbenny USMC Ret.                | Sculpture           | NFS            |
| 371. | Dani                                    | Whispering                                     | Bronze              | 2000.          |
| 372. | Ellen Jagow                             | Sir Lombardy                                   | Bronze              | 1250.          |
| 373. | Patrick Morelli                         | Behold the Only Thing<br>Greater Than Yourself | Bronze              | 4500.          |
| 374. | Marian Weisberg                         | Memories                                       | Cast Paper          | 500.           |
| 375. | Enid E. Tidwell                         | Gamboge Form                                   | Cast Resin          | 500.           |
| 376. |   | Girl in Denim Shirt                            | Bronze              | 2000.          |
| 377. | Leonard Borenstein                      | Forms Toward My Forest of Oak                  | Oak                 | 3000.          |
| 378. | Ed Jaffe                                | Mother & Child                                 | Mahogany            | 3000.          |
| 379. | Marie Lesher                            | Papa John                                      | Bronze              | 1000.          |
| 380. | Lissy Dennett                           | Silhouette                                     | Marble              | 1850.          |
| 381. | Doris Botwinick                         | Eve  | Bronze              | 1200.          |
| 382. | Mary R. Waldeck                         | Life Line                                      | Black Marble        | NFS            |
| 383. | Helene Bellows                          | La Jeune Fille                                 | Rose Marble         | 3000.          |
| 384. |   | The Orb Weaver                                 | Bronze              | 1000.          |
| 385  | Gail Schaefer                           | Vanity Fair                                    | Bonded Bronze       | 1400.<br>5400. |
| 386  | . Frank Parlato                         | The Lovers                                     | Marble              | 3500.          |
| 387  | . Andrea Rimberg                        | Remember When God Was a Woman                  | Bonded Bronze       |                |
| 388  | . Ruth Sherman                          | Spring   | Bronze              | 1500.          |
| 389  | . Ellie Fishman                         | Mother & Child                                 | Sculpture           | NFS            |
| 390  | . Jerry Luisi                           | Alone  | Hydrocal for Bronze | 3000.          |
| 391  | . Deborah B. Alter                      | Advice and Contempt                            | Bonded Bronze       | 1500.          |
| 392  | . Denise Marika                         | Torso I  | Alabaster           | 225.           |
| 393  | . Leon Madison                          | To Be A Mam                                    | Marble              | POR            |
| 394  | . Esther A. Grillo                      | Pat with Child                                 | Clay & Welded Steel | 700.           |
| 395  |   | Nereid   | Marble              | 900.           |
| 396  | 6. Susan W. Gittler                     | Hiroshima Winter                               | Plaster             | NFS            |
| 397  |   | In Search of Knowledge                         | Walnut              | 1750.<br>1600. |
| 398  |   | Form No. 2                                     | Sculpture           | 5500.          |
| 399  |   | Lovers I                                       | Bronze              | 1000.          |
| 400  |   | Capriccio                                      | Wood                | 750.           |
| 40   |   | Flame Figure                                   | Plaster<br>Lost Wax | 900.           |
| 402  |   | Spanish Mountain Man                           | Walnut              | NFS            |
| 403  |   | Woman in Walnut                                | Plaster             | 1500.          |
| 404  |   | Female Figure                                  | Hydrocal            | 1200.          |
| 40   |   | Inner Mirror<br>Anna                           | Bonded Bronze       | 1200.          |
| 40   |   | The Patriarch                                  | Wood                | 1500.          |
|      | 7. Emanuel Weissler                     | Ornitholestes                                  | Painted Steel       | 750.           |
| 40   | B. Janet Suisman<br>B. Lilly M. Tussey  | Centurion                                      | Limestone           | 3000.          |
|      | 9. Lilly M, Tussey 0. Raymond Weinstein | Nocturne                                       | Wood                | 1250.          |
| 41   |   | Leonard Bernstein                              | Bronze              | 3800.          |
| 41   |   | La Toilette                                    | Terra Cotta         | 500.           |
| 41   |   | Cat-Nap  | Black Marble        | 2500.          |
| -+ ( | o. O.D.103 0. Dalago.13                 |  |                     |                |

# $\begin{array}{c} \text{PRESIDENTS} \\ \text{of the} \\ \text{SALMAGUNDI CLUB} \end{array}$

| Joseph Hartley            | 1871-1888 |
|---------------------------|-----------|
| George W. Maynard         | 1888-1889 |
| Charles Y. Turner         | 1889-1893 |
| Thomas Moran              | 1893-1896 |
| W. Lewis Fraser           | 1896-1897 |
| Alexander T. Van Laer     | 1897-1898 |
| Robert C. Minor           | 1898-1899 |
| Alexander T. Van Laer     | 1899-1900 |
| George H. McCord          | 1900-1901 |
| George Inness, Jr         | 1901-1903 |
| I. Scott Hartley          | 1903-1905 |
| Alexander T. Van Laer     | 1905-1908 |
| Henry B. Snell            | 1908-1910 |
| Frank K. M. Rehn          | 1910-1911 |
| Carleton Wiggins          | 1911-1913 |
| Charles Vezin             | 1913-1914 |
| F. Ballard Williams       | 1914-1919 |
| Emil Carlsen              | 1919-1920 |
| J. Massey Rhind           | 1920-1922 |
| Hobart Nichols            | 1922-1924 |
| W. Granville Smith        | 1924-1926 |
| Franklin De Haven         | 1926-1929 |
| Bruce Crane               | 1929-1933 |
| Louis Betts               | 1933-1935 |
| George Elmer Brown        | 1935-1937 |
| Frederick W. Hutchinson   | 1937-1939 |
| Gordon Grant              | 1939-1941 |
| George Lober              | 1941-1944 |
| Frederick K. Detwiller    | 1944-1946 |
| Henry O'Connor            | 1946-1947 |
| Silvio B. Valerio         | 1947-1949 |
| Percy Albee               | 1949-1953 |
| Russell Rypsam            | 1953-1955 |
| Henri Laussucq            | 1955-1957 |
| Junius Allen              | 1957-1959 |
| A. Henry Nordhausen       | 1959-1963 |
| Francis Vandeveer Kughler | 1963-1966 |
| Martin Hannon             | 1966-1970 |
| John N. Lewis             | 1970-1976 |
| Raymond R. Goldberg       | 1976-1979 |
| Richard R. Clive          | 1979-     |
| Michard R. Clive          | 1717      |